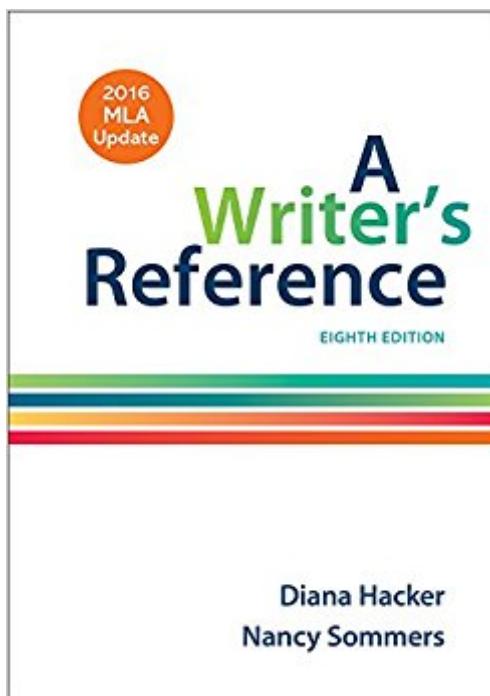


The book was found

A Writer's Reference With 2016 MLA Update



Synopsis

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES! Our editorial team has updated this text based on content from The MLA Handbook, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. For success in college, no skill is more critical than writing; it's the very core of a student's academic experience. Tested and trusted, A Writer's Reference is an essential tool for students who are strengthening habits and skills that will support them throughout college. In an April 2014 survey of first-year writers, 75 percent reported that using a Hacker handbook made them a more confident academic writer. What's more, A Writer's Reference has been a powerful tool for change across college campuses—helping to create a culture of writing at many schools by supporting a common language for talking about academic writing. In that way, A Writer's Reference is uniquely positioned to help transform attitudes about the value of writing instruction and the role that writing plays in academic work and in higher learning.

Book Information

Plastic Comb: 608 pages

Publisher: Bedford/St. Martin's; 8 edition (July 11, 2016)

Language: English

ISBN-10: 1319083536

ISBN-13: 978-1319083533

Product Dimensions: 6.4 x 0.9 x 8.3 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars— See all reviews— (71 customer reviews)

Best Sellers Rank: #15,190 in Books (See Top 100 in Books) #41 in Books > Reference >

Words, Language & Grammar > Reference #46 in Books > Reference > Words, Language &

Grammar > Rhetoric #60 in Books > Textbooks > Humanities > Literature > Creative Writing & Composition

Customer Reviews

A WRITER'S REFERENCE, EIGHTH EDITION By Diana Hacker and Nancy Sommers Reviewed by C. J. Singh (Berkeley, California) (To read the EIGHTH EDITION UPDATE, please scroll to the Addendum below, posted on May 26, 2016,)-----A WRITER'S REFERENCE, SEVENTH EDITION By Diana Hacker and Nancy Sommers 16 of 16 people found the following review helpful Reviewed by C. J. Singh (Berkeley, CA), Nov. 11, 2012 THE ALL-TIME BESTSELLING

COLLEGE TEXTBOOK While teaching UC Berkeley's courses in "The Professional Sequence in Editing," I regularly assigned "The Harbrace Handbook" as a basic reference. At the suggestion of a former colleague, I agreed to take a look at his favorite, "The Bedford Handbook" and its compact version "A Writer's Reference." The first thing I noticed was its publisher's claim that the Bedford/A Writer's Reference is the all-time best-selling college textbook now. I had been introducing the Harbrace to my classes by quoting its publisher's identical claim. Sic gloria transit mundi (Thus transits the glory of the world). After perusing the Bedford/A Writer's Reference, I agreed it was more user-friendly. For example, Harbrace's opening chapters on grammar introduce adjectival and adverbial clauses without adequate explanations, which discourages many students. Bedford/A Writer's Reference begins its grammar section with the traditional parts of speech; in contrast, Harbrace mentions "parts of speech" only in its Glossary of Terms at the very end of the book.

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